

DRESSAGE SOUTH AFRICA

Pony Rider Elementary Medium Test 4 : 2020



Approximate time: 5 minutes 30
 Arena : 60m x 20m
 To be ridden in a snaffle or simple double bridle
 Trot to be ridden sitting
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: Horse: Rider:

Judge: Position: Event: Date:

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected trot Halt. Immobility. Salute Proceed in collected trot	Quality of paces. Halt & transitions. Straightness. Contact & poll		10	
2	C B	Turn right Circle right 10m diameter	Regularity & quality of trot, balance, bend, size & shape of circle		10	
3	BF	Shoulder in right Continue on track to K	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
4	KXM M	Change rein in medium trot Collected trot Continue on track to H	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame, collection		10	
5		Transitions at K & M			10	
6	HE	Shoulder in left	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
7	E	Circle left 10m diameter	Regularity & quality of trot, balance, bend, size & shape of circle		10	
8	V L	Turn left Halt. Rein back 4 steps Proceed in medium walk	Quality of halt & transition, thoroughness, fluency, straightness, accuracy in number of diagonal steps		10	
9	P F Between D & K	(Turn right) (Turn right) Turn on the haunches right (Proceed in medium walk)	Regularity, activity, fluency, size, flexion & bend, forward tendency, maintenance of clear 4-beat		10	
10	Between D & F K	Turn on the haunches left (Proceed in medium walk) (Turn right)	Regularity, activity, fluency, size, flexion & bend, forward tendency, maintenance of clear 4-beat		10	

11		Medium walk in movements 10 & 11	Regularity, suppleness of back, activity		10	
12	VM M	Change rein extended walk Medium walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transitions		10 x 2	
13	C	Collected canter left	Precise execution & fluency of transition, quality of canter		10	
14	E Over X B	Turn left Simple change of leg Turn right Continue on track to K	Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness		10	
15	KLB RS	Change rein without change of leg Half circle left 20m diameter in counter canter Continue on track to V	Straightness on diagonal. Quality & collection of counter canter, self-carriage, balance		10	
16	V	Simple change of leg Continue on track to F	Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness		10	
17	FM M	Medium canter Collected canter Continue on track to H	Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness		10	
18		Transitions at F & M			10	
19	HIB PV	Change rein without change of leg Half circle right 20m diameter in counter canter	Straightness on diagonal. Quality & collection of counter canter, self-carriage, balance		10	
20	S	Collected trot Continue on track to B	Transition Regularity & trot		10	
21	B X G	Turn right Turn right Halt. Immobility. Salute	Bend & balance on turn. Transition. Straightness. Quality of halt		10	
		Leave arena at free walk				

COLLECTIVE MARKS						
22	Paces (freedom and regularity)				10	
23	Impulsion (Rhythm and cadence, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)				10	
24	Submission (attention and confidence, harmony, lightness and ease of movements, straightness, acceptance of bridle and lightness of forehand)				10 x 2	
25	Rider's position and seat, correctness and effect of the aids				10 x 2	

JUDGE'S COMMENTS	MAXIMUM MARKS: 280	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE